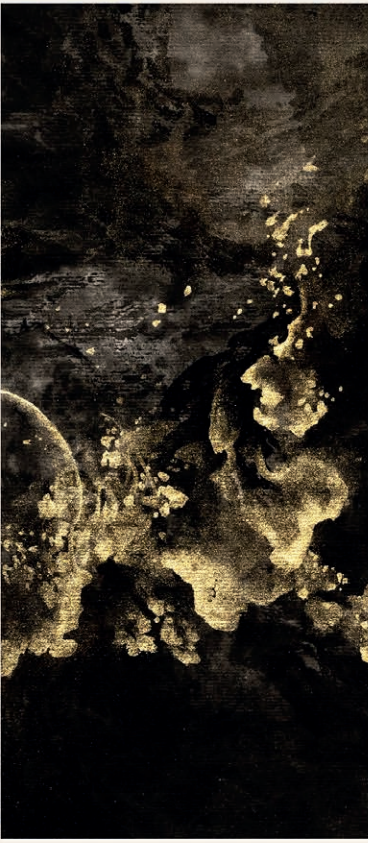




MING CUI GALLERY  
鸣谷轩

# Symphony of Serenity: A Tranquil Ensemble



音  
尘  
烟  
律

6 June - 4 July  
Opening Reception  
6 June, 6-8pm  
Brunswick Art Gallery  
Brunswick Centre,  
London WC1N 1AE



Li Chevalier 诗蓝  
Zi QUAN 全子  
Kaoru Shibuta 渋田薰

Xinshou YANG 杨新收  
WANG Jie 王杰  
WU Yin 伍银

# **Symphony of Serenity: A Tranquil Ensemble**

**音尘烟律**

MING GU GALLERY

鸣谷轩

# 诗 Li Chevalier

蓝

Li Chevalier is a visual artist renowned for her unique approach to ink and mixed media painting, skillfully creating canvases that evoke the ephemeral beauty and fluidity of ink on paper. Her work, described by herself as “Ink, Experimental, and Semi-abstract,” is a testament to her innovative spirit and deep understanding of both Eastern and Western artistic traditions.

Li Chevalier’s artistic journey began in the 1990s with a profound encounter with Italian Renaissance art. This experience ignited a passion within her, leading her to explore painting as a means of self-expression. While initially a personal pursuit, her dedication and experimentation with techniques, particularly the manipulation of ink and mixed media on canvas, have propelled her into a life-long pursuit of artistic exploration.

Li’s process is driven by a desire to externalise her unique inner world on the canvas. Her chosen subject matter, landscape, serves not as mere depictions of the physical world but rather as imagined spaces where the “song of souls is performed and displayed.” By combining Western mixed media painting techniques, honed during her studies at Central Saint Martins in London, with the traditional Eastern art form of landscape painting, she seeks to create a contemporary dialogue between cultures.

The artist’s works convey a range of existential experiences, including illusiveness, evanescence, solitude, desire, and fear. Drawing inspiration from Eastern philosophy, her paintings explore the mysteries and ambiguities of life, while also echoing themes found in Western Romanticism. Her artistic sensibilities resonate with artists such as Caspar David Friedrich, Victor Hugo, Zoran Music, Anselm Kiefer, Miquel Barceló, and Loïc Le Groumellec, as well as the intellectual paintings (literati paintings) of Chinese art and the post-Romantic music of Gustav Mahler.

Li Chevalier’s current projects include an upcoming exhibition at the National Museum of Asian Arts-Guimet in Paris, where she will showcase her multimedia installation “Flying Soul.” Additionally, she is working on installation pieces exploring the complex relationship between language, art, and censorship.

Li’s art is a testament to her ability to bridge cultural divides and create visually stunning works that resonate with viewers on a deep emotional and intellectual level. Her ongoing experimentation and dedication to pushing the boundaries of her craft promise a bright future filled with continued artistic innovation.

# 诗 蓝

## Biography

1961 Born in Beijing, China  
Now lives and works in Paris, France

## Education

2003-present Member of the Taylor Foundation  
2003-2014 Member of the French National of Fine Arts Society SNBA  
2007 Central St Martins College of Art and Design London Fine Arts (Dali Studio 2003)  
1991 Sorbonne University, MA Philosophy, Paris, France  
1987 The Paris Institute of Political Studies, Paris, France

## Selected Solo Exhibitions

2024 *I Hear the Water Dreaming*, Museum of Oriental Art, Venice, Italy  
*Flying Soul*, National Asian Art Museum Guimet, Paris, France  
2018 *Obscure Clarté*, Santa Maria della Scala, Siena, Italy  
2017 *Trajectory of Desire*, Museo d' Arte Contemporanea Roma (MACRO), Rome, Italy  
2016 *Art pour la paix*, UNESCO, Paris, France  
2014 *Croissement*, Contemporary Art Center Submarine Base, Bordeaux, France  
2013 *Visual Symphony*, National Opera of China, Beijing, China  
2012 *The Stele of Light*, National Library of China, Beijing, China  
2011 *Li Chevalier Retrospective*, The Museum of Fine Arts, Shanghai, China  
*Contemplating the Orient*, Today Art Museum, Beijing, China  
2010 *The Poetic Orient*, National Museum of Fine Arts, China

## Selected Group Exhibitions

2022 *Landscape of the Soul*, Asian Art Museum, Nice, France  
2017 *If I Disappear*, IFA Gallery, Brussels, Belgium  
2015 *Summer Exhibition*, Royal Academy of Arts, London, UK  
*New Face of the East*, Art Museum of the University of Saint Petersburg, Saint Petersburg, Russia  
2013 *New Oriental Spirit*, Peking University, Beijing, China  
2012 *Ink Structured*, Museum of Modern Art, Beijing, touring to Museum Fine Art Dolande, Shanghai, China  
2009 *The Expression on Paper*, University of Missouri, Columbia, United States  
2007 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom



**Prehistory, 2019**

Ink and mixed media on canvas, 100 x 100 cm | 39 5/16 x 39 5/16 in



**Interstellar, 2016**

Ink and mixed media on canvas, 104.5 x 104.5 cm | 41 1/8 x 41 1/8 in



**Philippe du Bonheur, 2016**  
Ink and mixed media on canvas, 90 x  
40 cm | 35 3/8 x 15 11/16 in



**Flame Noir II, 2016**

Ink and mixed media on canvas, 154 x 154 cm | 60 5/8 x 60 5/8 in





**Indicible, 2019**

Ink and mixed media on canvas, 90 x  
40 cm | 35 3/8 x 15 11/16 in

# 渋 Kaoru Shibuta

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薫

Kaoru Shibuta is an artist whose work explores the dynamic intersection of sound and vision. Through oil on canvas, he translates the auditory experience of music into vibrant and evocative visual art.

From early doodles to a career as a makeup artist, Kaoru has always been drawn to creative expression. His transition to painting was driven by a desire for a more lasting and tangible medium. “On the canvas you have freedom and you can leave something behind, whereas makeup art only lasts for that day,” he explains.

Kaoru’s artistic process is deeply rooted in research and personal experience. He immersed himself in music, drawing inspiration from a wide range of sources. “I experience and be influenced,” he says, emphasising the importance of absorbing the energy and emotions of music.

His paintings are not simply literal interpretations of songs, but rather visual manifestations of the feelings they evoke. Kaoru strives to capture the raw energy of live performances, translating melody, rhythm, and inflection into colour, form, and texture.

“I want to make the most of the space on canvas and invigorate it with shapes and colours,” he states. Whether capturing the essence of a single song or composing his own musical landscapes, Kaoru invites viewers to experience music through a new lens.

Inspired by the great masters of both art and music, particularly Mozart, Kaoru believes that true artistic expression transcends time and genre. His work seeks to connect with viewers on a visceral level, sharing the energy of the artist and the emotional power of live music.

Kaoru is currently exhibiting his work in a solo exhibition, Sea Sky Nature, at the Takamatsu City Shionoe Museum of Art, and participating in “Personal Structures 2024” at the European Cultural Center in Venice.

## Biography

1980 Born in Hokkaido, Japan  
Now lives and works in Kyoto, Japan

## Education

2002 Graduated from Kanebo Make-up Institute, Pan Make-up School, Tokyo, Japan

## 澁田薫 Selected Solo Exhibitions

- 2024 *Sea Sky Nature*, Shionoe Art Museum, Kagawa, Japan
- 2023 *Sarorun Kamuy*, Hasu no Hana Gallery, Tokyo, Japan  
*Hausmusik Ryutouen*, Hotel Ryutouen Artist in Residence, Saga, Japan  
*Chura Kamuy Song*, ANA InterContinental Manza Resort, Okinawa, Japan  
*On Peut*, Art Rhizome Kyoto, Cocoto by Coco Gallery, Kyoto, Japan  
*Lenny's*, between the arts Gallery, Tokyo, Japan
- 2021 Rock Fuji, 13th Paper Art Festival, Fuji Paper Art Museum, Shizuoka, Japan
- 2020 *Sinfonia AIR Results Exhibition*, Kamoe Art Center Hamamatsu, Shizuoka, Japan
- 2019 *St.Sonic*, National Center of Contemporary Arts (NCCA), St. Petersburg, Russia
- 2018 *Swing Mozart*, Center for Arts & Culture ESPRONCEDA, Barcelona, Spain  
*Sarod birds*, Chander Haat Residency, Kolkata, India

## Selected Group Exhibitions

- 2024 *Personal Structures*, European Cultural Center, Venice, Italy
- 2023 *Art Jakarta 2023*, Jakarta, Indonesia  
*Focus London 2023*, Saatchi Gallery, London, UK  
*London Art Biennale 2023*, Chelsea Old Town Hall, London  
*Dance Notation of Wind and Wave*, Munakata Miare Art Festival, Munakata, Japan  
*Hankyu Art Fair 2023*, Hankyu Umeda Main Store (Kawata Gallery), Osaka, Japan
- 2022 *The 4th International Biennial*, Kozara Museum, Bosnia and Herzegovina
- 2021 *Hamakaze*, BankART Station, Yokohama, Japan
- 2020 *Global Arts Festival*, Elisabeth Jones Art Center, Portland, US
- 2019 *Swing DORA*, Center d' Art Santa Mònica (CASM), Barcelona, Spain

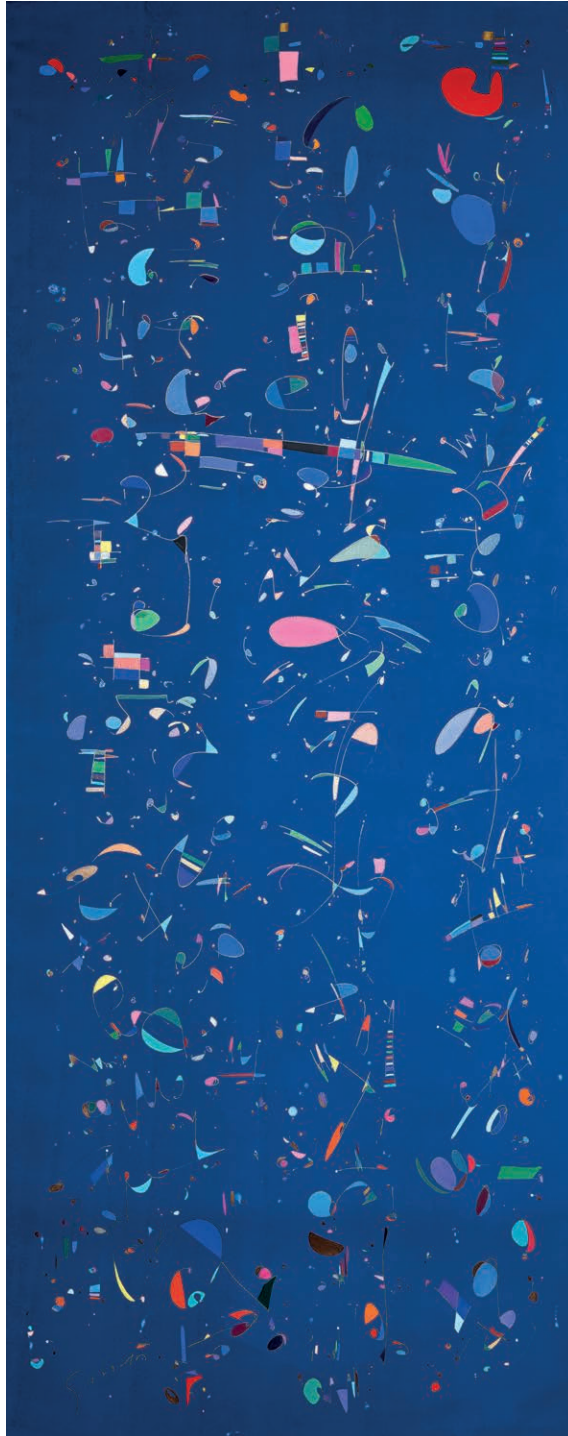
## Collections

- ❖ Shionoe Art Museum, Kagawa, Japan
- ❖ Barcelona Art and Culture Center Espronceda, Barcelona, Spain
- ❖ ANA InterContinental Manza Beach Resort, Okinawa, Japan
- ❖ Elisabeth Jones Art Center, Portland, US
- ❖ Lake Studios, Berlin, Germany
- ❖ Picasso Pupils Art Society, Shillong, India
- ❖ Pebeo Japon, Kobe, Japan
- ❖ Royal Park Hotel Haneda, Tokyo, Japan
- ❖ Sado Island Galaxy Art Festival, Niigata, Japan



**Ikaho Onsen, 2023**

Acrylic, oil on canvas, 208 x 78 cm | 81  
13/16 x 30 11/16 in



**Goldberg Variations ii, 2022**  
Acrylic, oil on canvas, 200 x 80 cm | 78  
11/16 x 31 3/8 in



**Mozart Sonata k.332, 2019**

Acrylic, oil on canvas, 78 x 137 cm | 30 11/16 x 53 7/8 in



**Sitar Concerto Morning Love, 2024**

Acrylic on canvas, 65 x 95 cm | 25 1/2 x 37 3/8 in



**Eine Kleine Nachtmusik ii, 2023**

Acrylic, oil on canvas, 120 x 75 cm | 47 3/16 x 29 1/2 in



# 全 Zi QUAN

子

Zi Quan is a contemporary ink artist whose work explores the themes of change, vastness, and endlessness. Born into an artistic family, Zi's lifelong passion for art led her to focus on the traditional ink Chinese xuan paper. Her fascination with ancient Chinese history and art, particularly ink painting's enduring role in Chinese aesthetics, ignited a deep connection to this expressive form.

Zi Quan's academic journey, culminating in a doctorate, has been an unwavering pursuit of ink painting's potential. She takes inspiration from travelling and reading and in particular, studying ancient Chinese cosmology. Immersed in the rich tapestry of ancient Chinese history and culture, Zi draws inspiration from the past to create contemporary ink art that pushes the boundaries of tradition while remaining deeply rooted in Eastern philosophy.

At the heart of Zi Quan's work lies the exploration of Chinese cosmology, encompassing a broad spectrum of subjects from astronomy and astrology to mathematics, aesthetics, and early Taoism. The concept of the universe, with its timeless questions about origins and destiny, serves as a constant source of inspiration. Zi's brush becomes a tool for embarking on a visual quest through time and space, seeking answers to the mysteries of existence.

Zi Quan's art is a visual symphony of the past and future, time and space, the universe and time. Through the subtle nuances of ink wash, she expresses a unique understanding of these interconnected concepts. The masters of the past, particularly Fan Kuan of the Song Dynasty and the enigmatic Han Dynasty Celestial Map, have deeply influenced Zi's artistic sensibilities. Her works provide a traditional foundation, seamlessly integrating Chinese cultural metaphors into her contemporary creations.

Zi Quan's upcoming solo exhibition, *Transfer the Ink: From Landscape to the Cosmos*, at the Storey Gallery in Lancaster, UK, from June 10th to 18th, 2024, promises to be a captivating showcase of her artistic vision.

## 金子 Biography

1992 Born in Guangzhou, China  
Now lives and works in Lancaster, UK

### Education

2020 Been studying PhD of Contemporary Art, Lancaster University, Lancaster, UK  
2017 MA Fine Art, China Central Academy of Fine Arts (CAFA), Beijing, China  
2016 Exchange Student in Contemporary Art, National Taiwan Normal University (NTNU), Taiwan  
2014 BA Fine Art, Guangzhou Academy of Fine Arts, Guangzhou, China

### Selected Solo Exhibitions

2023 *Immensity of the Cosmos*, Storey Gallery, Lancaster, UK  
2022 *Cosmos in Ink*, White Realm Art Space, Shenzhen, China  
2020 *Dimension of Space and Time*, NewGZ Gallery, Guangzhou, China  
*Moon.Shadow.Mountain.Sea*, Yue Yi Art Museum, Foshan, China  
2013 *Ink and Cold*, Guangzhou Academy of Fine Arts, Guangzhou, China

### Selected Group Exhibitions

2022 *Lancaster Institute of Contemporary Art EDI (Equality, Diversity, and Inclusion) Degree Show 2022*, Lancaster University, Lancaster, UK  
2021 *The Art of Energy Award (Online Exhibition)*, University of St Andrews, St Andrews, UK  
2020 *Graduate Exhibition of Wuhan*, Wuhan Exhibition Center, Wuhan, China  
2019 *Vielfalt Maximal*, 99 Gallery, Aschaffenburg, Germany  
*Graduate Art Fair of Shanghai*, Shanghai Exhibition Centre, Shanghai, China  
*Exhibition of International Young Talents of Fine Art*, Guangzhou Academy of Fine Arts Museum, Guangzhou, China  
2018 *New Waves of Ink: National Art Foundation Contemporary Ink Painting Exhibition*, Xingtian Art Museum, Beijing, China  
*Colour China: International Tour Exhibition*, China State Council Information Office, Beijing, China  
*Graduate Exhibition of Guangzhou*, Pazhou Exhibition Centre, Guangzhou, China



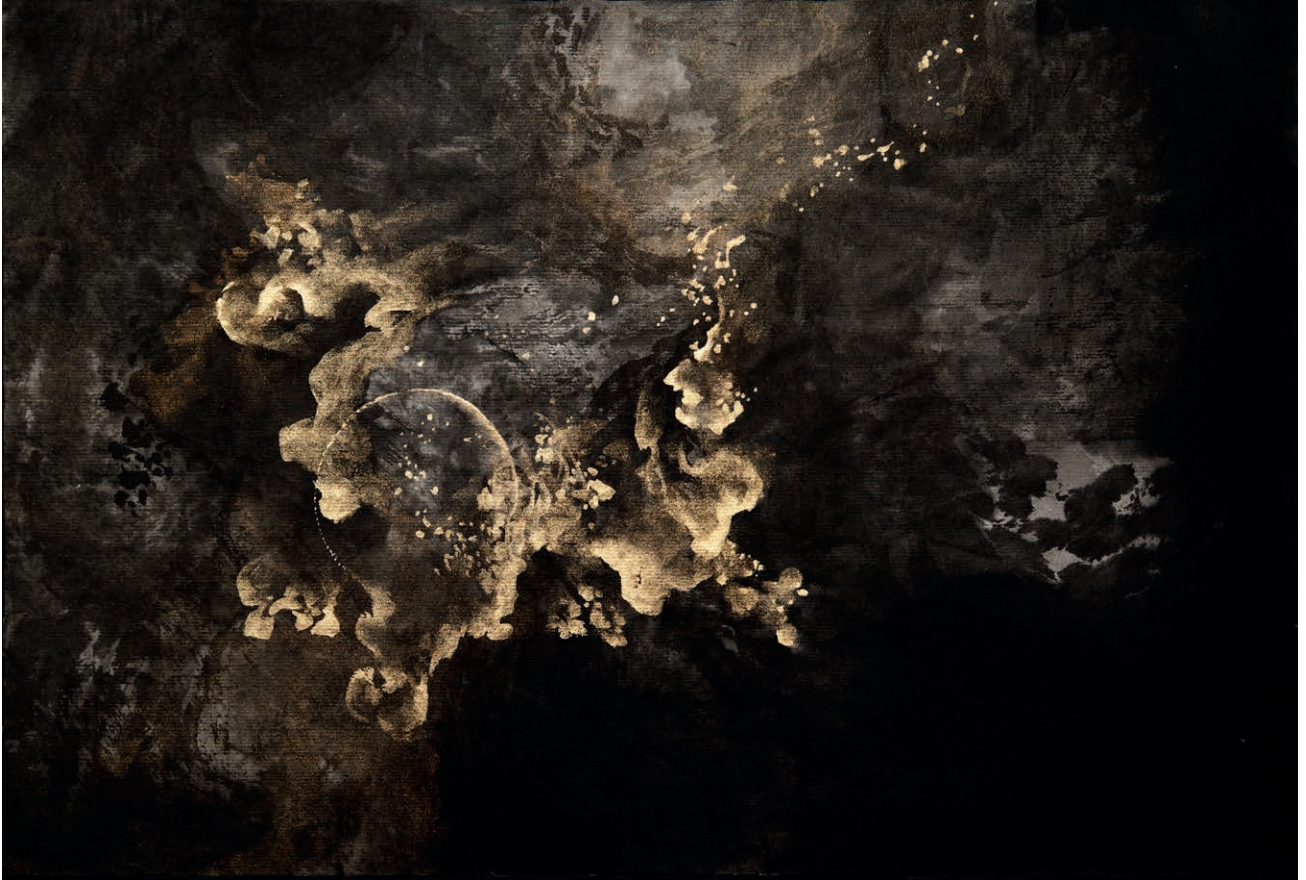
**Jade Moon No.2, 2022**

Ink, colour and gold on paper, 36 x 47 cm | 14 1/8 x 18 1/2 in



**Jade Moon No.3, 2022**

Ink, colour and gold on paper, 36 x 48 cm | 14 1/8 x 18 1/2 in



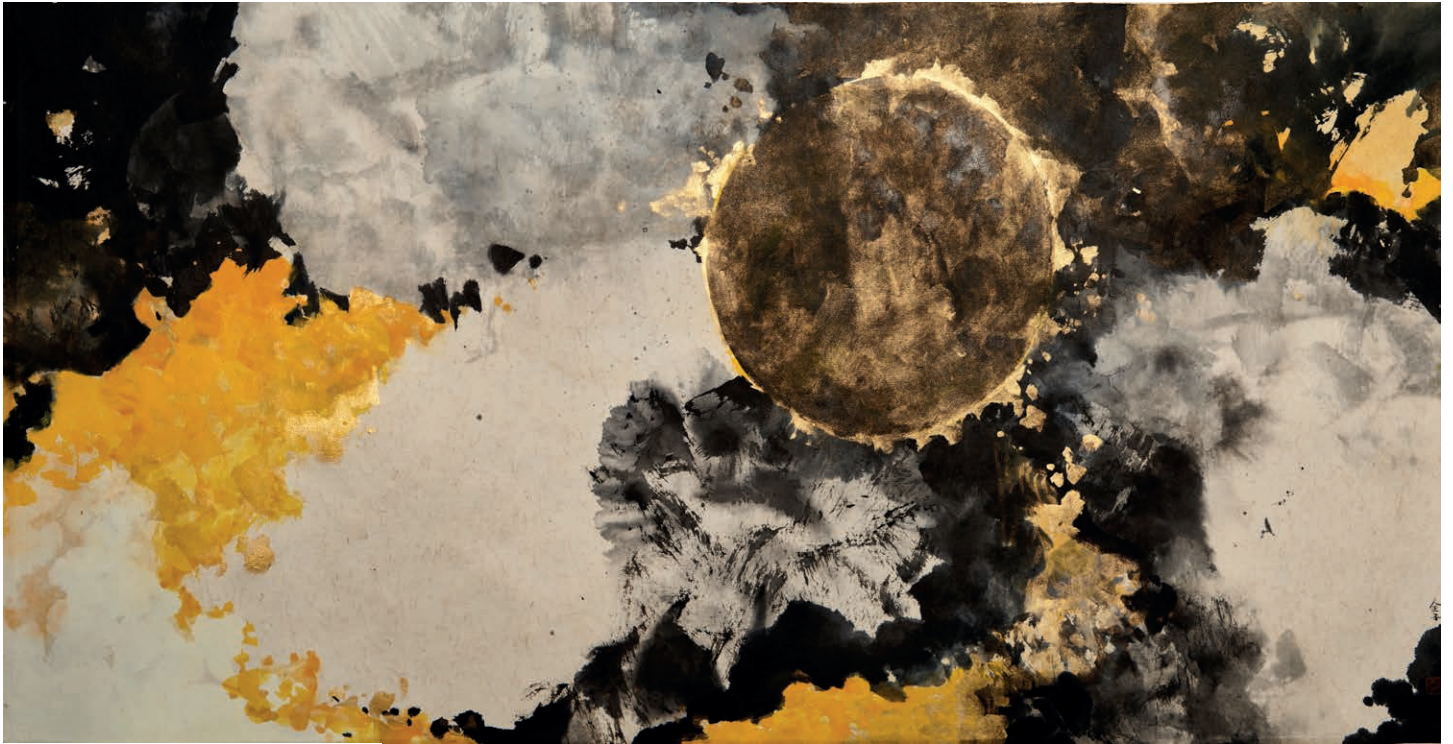
**The Light of Nirvana, 2020**

Ink and gold on paper, 33 x 50 cm | 12 7/8 x 19 5/8 in



**Chasing the Moon No.1, 2020**

Ink and gold on paper, 33 x 50 cm | 12 7/8 x 19 5/8 in



**Chasing the Moon No.1, 2020**

Ink and gold on paper, 33 x 50 cm | 12 7/8 x 19 5/8 in

# 杨 Xinshou YANG

## 新 收

The unique style of Xinshou Yang's ink paintings lies in the integration of oriental ink and western watercolour, wandering between linear abstraction and concreteness, and combining with traditional Chinese brush and ink to express a natural artistic conception. He creates by repeatedly painting on the silk and washing the colours away, deliberately reducing the colour and brightness of the work, showing a subtle sense of refinement on a coarse and rough medium. The style is quiet and elegant, and at the same time, you can feel the flowing atmosphere in the picture, which makes the work produce a chaotic and transparent sense of space that is very different from traditional Chinese ink painting. Xinshou's painting style retains the artistic conception of ancient literati paintings, but at the same time uses his own language to integrate contemporary aesthetics into his works, expressing an inner emotion that is spiritual, and paying tribute to the masters of the past.

The distinctive charm of Xinshou's ink paintings lies in the seamless fusion of traditional Chinese ink and Western watercolour techniques. His works navigate between the realms of linear abstraction and tangible realism, characterised by a deliberate reduction in colour and brightness, resulting in a subtle and refined aesthetic that blends the background and the brushstrokes into a harmonious whole on the rough surface of aged silk.

Each piece exudes a serene and elegant ambiance, inviting viewers to immerse themselves in the tranquil atmosphere that permeates the compositions. Yet, beneath the tranquility, there exists a sense of dynamic energy, a subtle interplay of flowing lines and ethereal washes that creates a unique and captivating spatial experience. This distinctive quality sets Xinshou's works apart from traditional ink paintings, offering a fresh and contemporary interpretation of the age-old art form.

Furthermore, Xinshou's painting style skilfully retains the essence and artistic conception of ancient Chinese landscape paintings while simultaneously incorporating elements of contemporary aesthetics. Through his expressive brushstrokes and carefully chosen compositions, he conveys a profound inner emotionality that transcends the boundaries of traditional landscape. His works serve as a tribute to the enduring power of life's experiences and the spiritual realm, inviting viewers to engage in a deeply personal and contemplative journey.



## 杨 Biography

1984 Born in Qingzhou, Shandong, China  
Now lives and works in Beijing, China

## 新 Education

2017 Graduated from Chinese National Academy of Arts, Beijing, China  
2008 Graduated from Xi'an Academy of Fine Arts, Xi'an, China

### Selected Solo Exhibitions

2020 *Evolvment*, WS Gallery, Shanghai, China  
*Travelling with your mind*, Wutong Yard & Fuzang Cultural Art Space, Beijing  
2018 *Elegance in mountains and waters*, Garage Art Gallery, Beijing

### Selected Group Exhibitions

2024 *The Fragrance of the Prosperous Era*, Contemporary Young Meticulous Painting Nomination Exhibition, Wuxi Art Museum, Wuxi  
2023 *Art Taipei*, Taipei World Trade Center, Taipei  
*Chinese Youth Meticulous Technique Academic Nomination Exhibition*, Jiangsu Art Museum, Jiangsu  
2021 *The Other Side - Boundary and Order 2021 Contemporary Youth Fine Brush Painting Nomination Exhibition*, Langkong Art Museum, Beijing  
2019 *China National Academy of Arts Educational Achievement Exhibition*, National Museum of China, Beijing  
*GFAA2019 Guardian Fine Art Asia Week - Yiju·Hana-mi*, Guardian Art Center, Beijing  
2017 *Art Beijing*, National Agricultural Exhibition Centre, Beijing  
*Art Fair Tokyo*, Tokyo International Forum, Tokyo  
2016 *Art Taipei*, Taipei World Trade Center, Taipei  
*Poly Macau Hotel Art Fair*, Regency Art Hotel, Macau  
2015 *"YunloreArts" Affordable Art Fair*, F1 Pit Building, Singapore  
*Hong Kong Ink Art Fair*, Hong Kong Convention and Exhibition Centre, Hong Kong



**Cyan Mountains i, 2024**

Ink, Chinese colour, aged coarse silk, 37 x 70 cm | 14 1/2 x 27 1/2 in



**Cyan Mountains ii, 2024**

Ink, Chinese colour, aged coarse silk, 37 x 70 cm | 14 1/2 x 27 1/2 in



**Cyan Mountains iii, 2024**

Ink, Chinese colour, aged coarse silk, 37 x 70 cm | 14 1/2 x 27 1/2 in



**Cyan Mountains iv, 2024**

Ink, Chinese colour, aged coarse silk, 37 x 70 cm | 14 1/2 x 27 1/2 in



**Cyan Mountains v, 2024**

Ink, Chinese colour, aged coarse silk, 37 x 70 cm | 14 1/2 x 27 1/2 in



**Cyan Mountains vi, 2024**

Ink, Chinese colour, aged coarse silk, 37 x 70 cm | 14 1/2 x 27 1/2 in

# 王 WANG Jie

杰

B. 1996, Changde, Hunan, China

Wang Jie's ink painting is rooted in traditional Chinese ink art, and fully combines his own understanding of mountains and rivers. His work does not completely break away from the tradition, but instead builds upon the evolving understanding of classic works. This is done through the extraction of active elements from the brushwork norms that align with current aesthetic and spiritual expressions, such as the panoramic landscape composition and roaming perspectives from the Song Dynasty (960-1279) period. In addition, he strives to maintain a distance from traditional brushwork norms, leading to gradual, progressive changes. He has adjusted the traditional Chinese painting's tendency of having a weak overall structure, introducing free natural light and black and white layouts to create visual tension and mysterious elements on large scales.

The changes in life determine that ink painting must evolve. Under the context of emphasising the contemporaneity of the work, he hopes to use his own feelings and experiences of contemporary life and nature as an entry point, incorporating the Southern China landscape and his awe, longing, and nostalgia for natural mountains and rivers into the picture. Then, through expanding the expressive possibilities of the material of brush and ink, he aims to realise the construction of new ink painting diagrams.

He now lives and works in Changde, China.

## Education

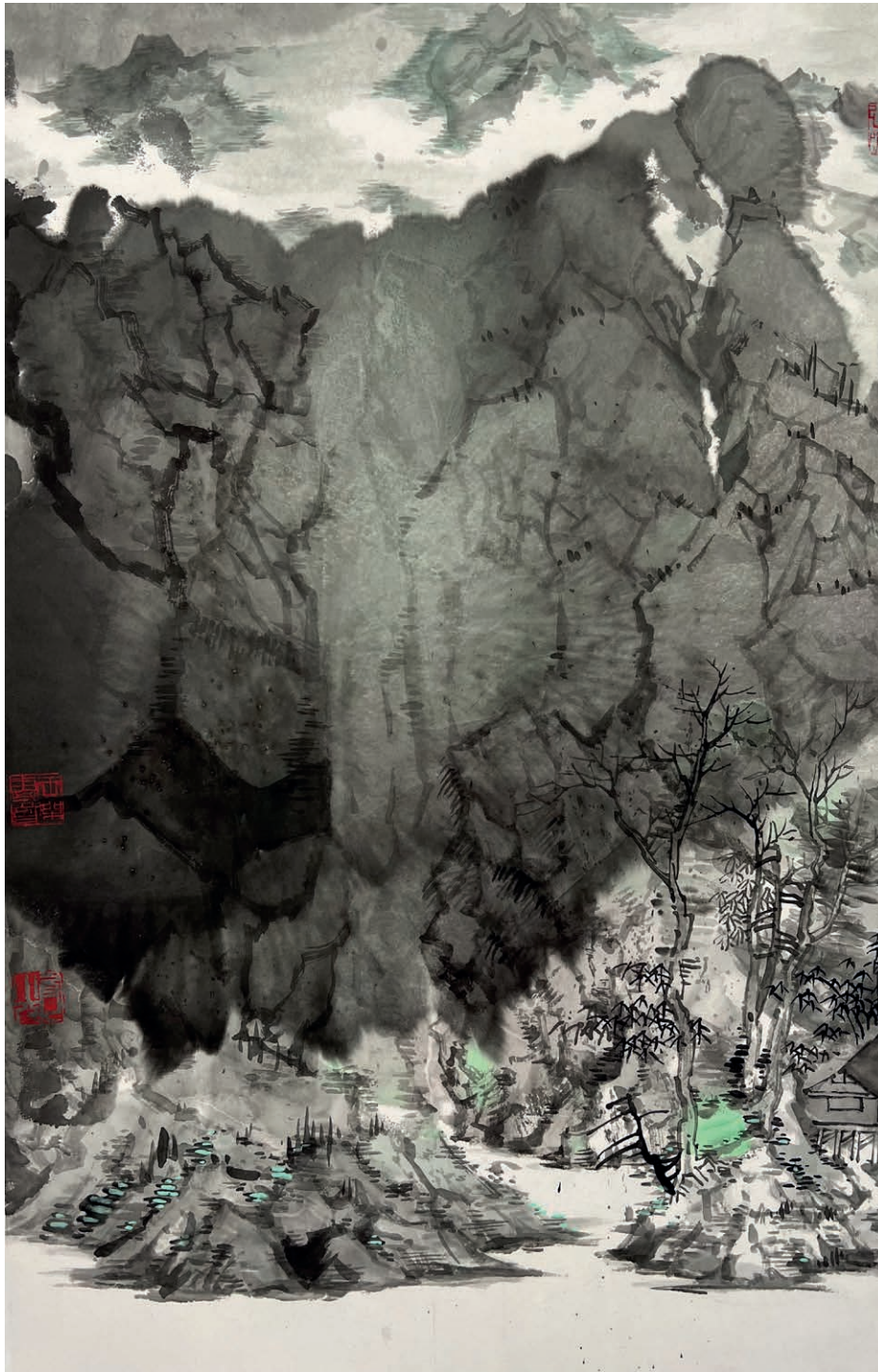
2015-19 BA, Academy of Arts & Design, Tsinghua University, Beijing, China

2019-22 MA, Academy of Arts & Design, Tsinghua University, Beijing, China

## Exhibitions

- 2023 The 4th Art Exhibition by Chinese New Talent, Da Vinci Talk, Auckland, New Zealand  
2022-23 Xu Qinsong Creation Award Exhibition, Guangzhou Cultural Centre, Guangzhou, China  
“Boundless: A Thousand-Mile Journey”, Exceptional Graduate Works Exhibition of National Key Art Universities, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China
- 2022 Life Aesthetics Cross-Border Art Exhibition, Liaocang Digital Art Museum, Beijing, China  
The Second National College Student Art Exhibition, National Art Museum of China, Beijing, China
- 2021 “City Landscape”, National Art Colleges Landscape Creation and Teaching Seminar and Exhibition of Teachers and Students' Works, Shanghai Art Museum, Shanghai, China  
“Explosion: Inspiration in Everything”, Tsinghua University Creative Art Exhibition, Beijing, China
- 2020 “Beyond Entity”, Tsinghua University Academy of Arts and Design Student Works Exhibition, Beijing, China  
National Art Colleges and Universities Landscape Painting Teaching Works Exhibition, Art Museum of Sichuan Academy of Fine Arts, Sichuan, China
- 2019 “New Dimension: The First National Works Invitational Exhibition”, Guan Shan Yue Museum, Hubei, China  
“Congsheng Art: The First Joint Exhibition of Outstanding Works of Art Academies of Both Mainland China and Taiwan”, Art Museum of China Academy of Art, Zhejiang, China



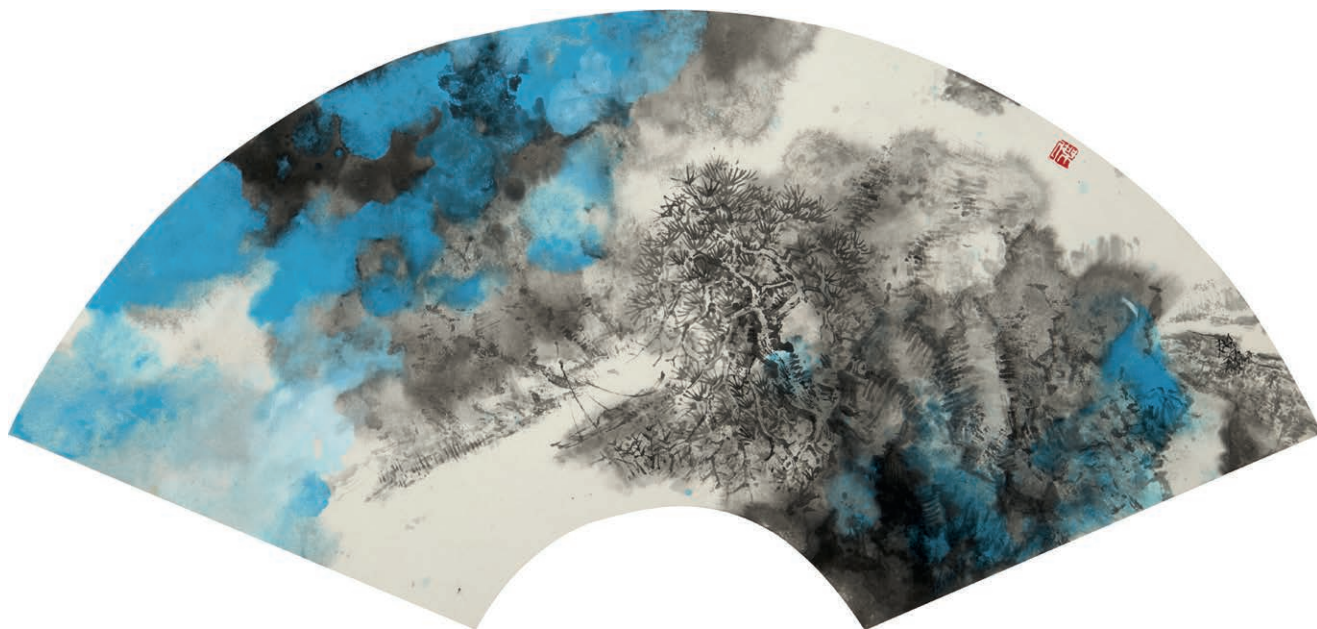


**Mountain Living | 山居, 2022**  
Ink, water, xuan paper, Chinese  
colour the third azurite  
52.4 x 33.1 cm | 20 5/8 x 13 in



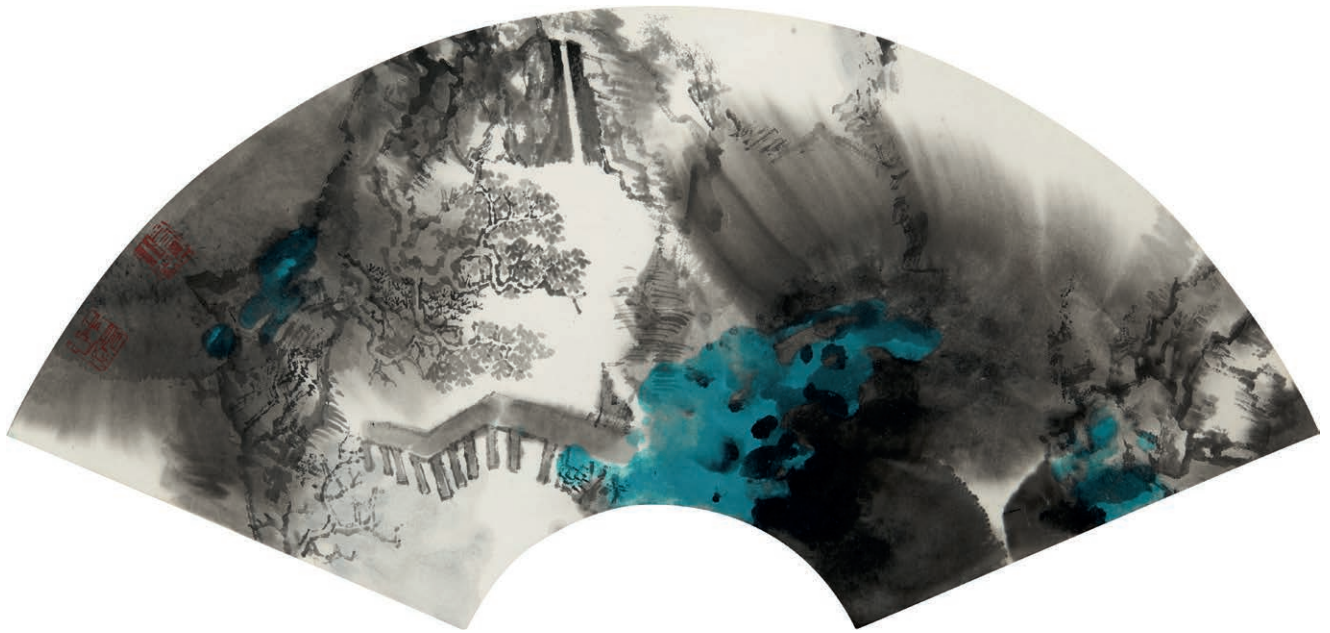
**Winding Path, Inspiring Autumn |**  
**曲径清秋, 2023**

Ink, water, antiquated xuan paper,  
Chinese colour cinnabarite  
67.9 x 36.9 cm | 26 11/16 x 14 1/2 in



**Adrift Amongst Whispering Leaves | 一叶飘然, 2023**

Ink, water, xuan paper, Chinese colour phthalocyanine blue, white and azurite  
26.6 x 55.8 cm | 10 3/8 x 21 7/8 in



**A Spring Outing | 游春, 2023**

Ink, water, xuan paper, Chinese colour phthalocyanine blue

26.6 x 55.8 cm | 10 3/8 x 21 7/8 in

# 伍 WU Yin

银 B. 2000, Sichuan, China

Wu Yin intertwines his creative instincts with his deep fascination with time and nature. Paintings, for Wu, are much more than a means of aesthetic expression; it is a means to introspect, self-evaluate, and distil the essence of his journey through life onto paper. His work is a melting pot of his experience and environment, and the unique materials he employs, wrapped gracefully by the arms of time.

Propelled by his relentless exploration, the desire to uncover the secret language of painting is reflective in Wu's art. His experimentation with fire-treated paper signals his interest in the uncontrollability of the artistic process, bridging the old and new, traditional and unconventional. His flawless combination of both *xieyi* (freehand) and *gongbi* (meticulous) techniques allows him to create a blend of traditional motif from Chinese art and timeless interpretation of nature and animals.

Wu's work pays tribute to the mastery of both Eastern and Western art. Drawing inspiration from old masters such as Bada Shanren, Pan Tianshou, Gustav Klimt, and Joseph Turner, Wu carefully weaves in their distinct strokes into his artistic narrative. His choice of composition reflects the nuance of Chinese art and the tangible reality embodied in Western art, blending these aspects to elicit viewers' response.

The choice of materials is a testament to Wu's philosophy of balancing innovation with tradition. By juxtaposing the marks of flames with his artwork's composition, Wu crafts a distinctive balance. Using classic mediums such as ink, Chinese colours and mineral pigments, he enhances his works' texture. This blend of traditional and experimental elements in Wu's paintings offers a captivating visual experience, inviting the viewer into a realm where history graciously entertains contemporary spontaneity. Through his artistic practices, Wu opens the door for a refreshing exploration, constantly challenging and refining self-perceptions while honouring historic roots under the umbrella of inventive modernity.

He now lives and works in Beijing, China.

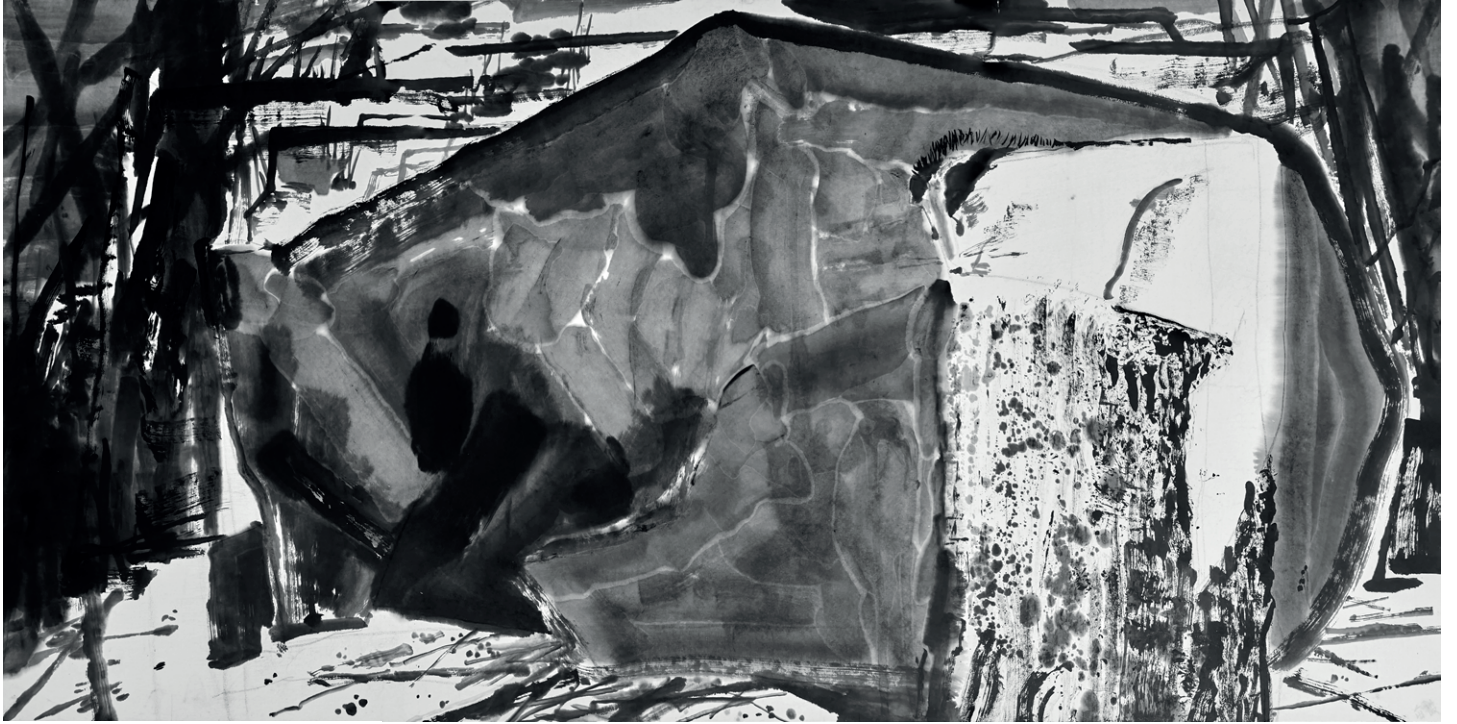
## Education

2018-22 BA, Academy of Arts & Design, Tsinghua University, Beijing, China

## Exhibitions

2023 "Boundless: A Thousand-Mile Journey", Exceptional Graduate Works Exhibition of National Key Art Universities, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China

2022 Graduate Exhibition of Tsinghua University Academy of Fine Arts, Beijing, China



**Sleeping Bear | 睡熊, 2021**

Raw xuan paper, ink

69 x 138 cm | 27 1/8 x 54 5/16 in



**Devouring Mothers | 白鼠噬子, 2023**

Processed xuan paper, ink, Chinese painting pigments  
60 x 63 cm | 23 5/8 x 24 13/16 in



**Monkey's Ceremony | 礼猴, 2023**

Processed xuan paper, ink, Chinese painting pigments  
68 x 60 cm | 26 11/16 x 23 5/8 in



*Special thanks to John Themis at the Brunswick Art Gallery  
to make this exhibition a reality*



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Ming Gu Gallery 鸣谷轩

London 2024

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