



MING GU GALLERY
鸣谷轩

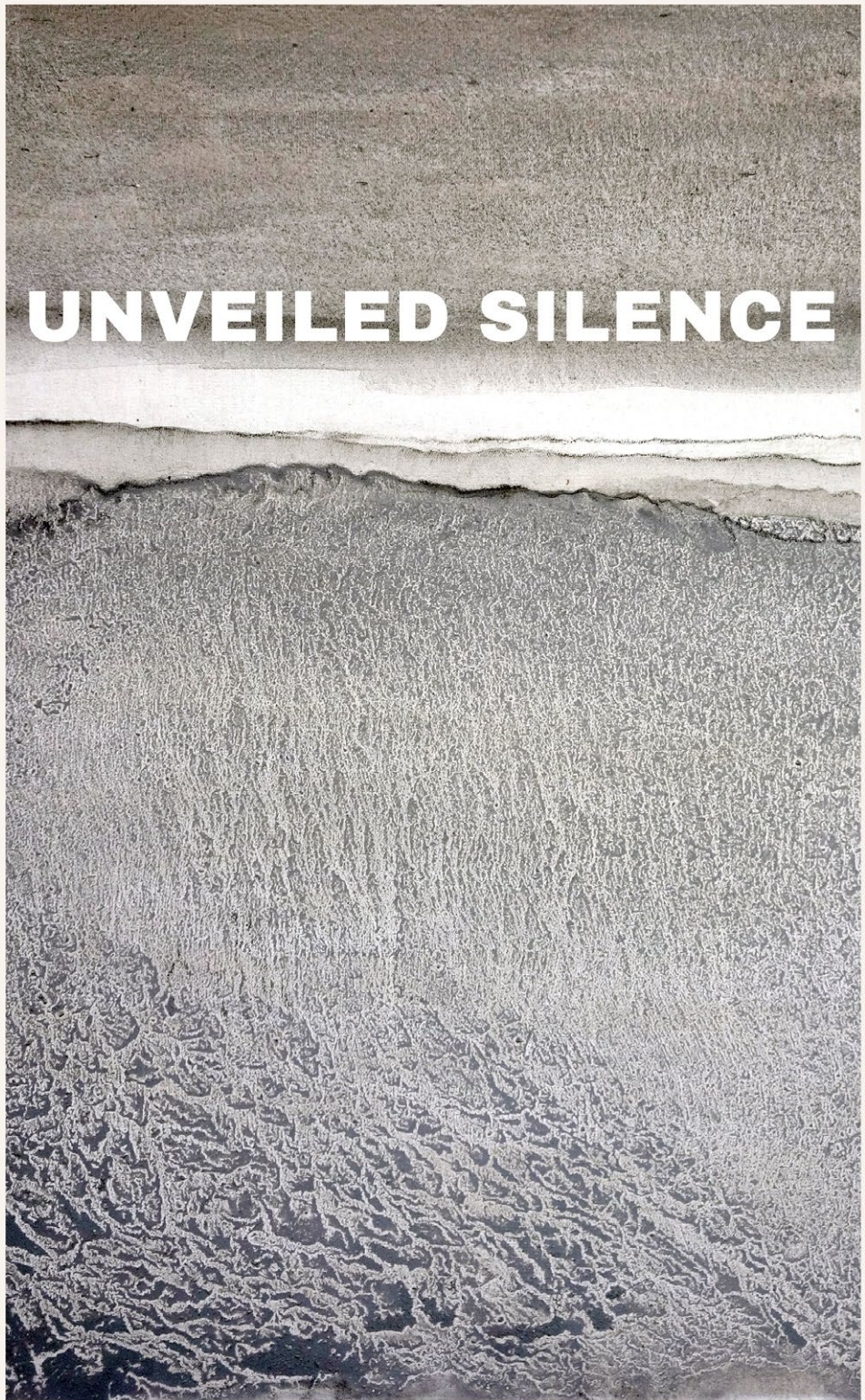
Li Chevalier 诗蓝

UNVEILED SILENCE



ASIAN ART
IN LONDON

Sotheby's



Unveiled Silence

A solo exhibition of Li Chevalier

MING GU GALLERY

鸣 谷 轩

OCTOBER 2024

诗 Li Chevalier

蓝

Li Chevalier is a visual artist renowned for her unique approach to ink and mixed media painting, skillfully creating canvases that evoke the ephemeral beauty and fluidity of ink on paper. Her work, described by herself as "Ink, Experimental, and Semi-abstract," is a testament to her innovative spirit and deep understanding of both Eastern and Western artistic traditions.

Li Chevalier's artistic journey began in the 1990s with a profound encounter with Italian Renaissance art. This experience ignited a passion within her, leading her to explore painting as a means of self-expression. While initially a personal pursuit, her dedication and experimentation with techniques, particularly the manipulation of ink and mixed media on canvas, have propelled her into a life-long pursuit of artistic exploration.

Chevalier's process is driven by a desire to externalise her unique inner world on the canvas. Her chosen subject matter, landscape, serves not as mere depictions of the physical world but rather as imagined spaces where the "song of souls is performed and displayed." By combining Western mixed media painting techniques, honed during her studies at Central Saint Martins in London, with the traditional Eastern art form of landscape painting, she seeks to create a contemporary dialogue between cultures.

The artist's works convey a range of existential experiences, including illusiveness, evanescence, solitude, desire, and fear. Drawing inspiration from Eastern philosophy, her paintings explore the mysteries and ambiguities of life, while also echoing themes found in Western Romanticism. Her artistic sensibilities resonate with artists such as Caspar David Friedrich, Victor Hugo, Zoran Music, Anselm Kiefer, Miquel Barceló, and Loïc Le Groumellec, as well as the intellectual paintings (literati paintings) of Chinese art and the post-Romantic music of Gustav Mahler.

Chevalier has recently exhibited at the National Museum of Asian Arts-Guimet in Paris, where she showcased her multimedia installation "Flying Soul." Additionally, she created a site-specific installation "I Hear The Water Dreaming" at the Oriental Art Museum of Venice, offering the viewers a vision of a humanism gratifying their senses with a poetic vibe.

Chevalier's art is a testament to her ability to bridge cultural divides and create visually stunning works that resonate with viewers on a deep emotional and intellectual level. Her ongoing experimentation and dedication to pushing the boundaries of her craft promise a bright future filled with continued artistic innovation.

BIOGRAPHY

1961 Born in Beijing, China
Now lives and works in Paris, France

EDUCATION

2003-present Member of the Taylor Foundation
2003-2014 Member of the French National of Fine Arts Society SNBA
2007 Central St. Martins College of Art and Design London Fine Arts (Dali Studio 2003)
1991 Sorbonne University, MA Philosophy, Paris, France
1987 L'Institut d'Études Politiques de Paris, France

SELECTED SOLO EXHIBITIONS

2024 *Unveiled Silence*, Ming Gu Gallery at Sotheby's, London, UK
I Hear the Water Dreaming, Museum of Oriental Art, Venice, Italy
Flying Soul, National Asian Art Museum Guimet, Paris, France
2018 *Obscure Clarté*, Santa Maria della Scala, Siena, Italy
2017 *Trajectory of Desire*, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy
Croissement, Contemporary Art Center Submarine Base, Bordeaux, France
2014 *Art pour la paix*, UNESCO, Paris, France
2016 *Visual Symphony*, National Opera of China, Beijing, China
2013 *The Stele of Light*, National Library of China, Beijing, China
2012 *Li Chevalier Retrospective*, The Museum of Fine Arts, Shanghai, China
2011 *Contemplating the Orient*, Today Art Museum, Beijing, China
2010 *The Poetic Orient*, National Museum of Fine Arts, China

SELECTED GROUP EXHIBITIONS

- 2024 *Symphony of Serenity: A Tranquil Ensemble*, Ming Gu Gallery, London, UK
- 2022 *Landscape of the Soul*, Asian Art Museum, Nice, France
- 2017 *If I Disappear*, IFA Gallery, Brussels, Belgium
- 2015 *Summer Exhibition*, Royal Academy of Arts, London, UK
- New Face of the East*, Art Museum of the University of Saint Petersburg, Saint Petersburg, Russia
- 2013 *New Oriental Spirit*, Peking University, Beijing, China
- 2012 *Ink Structured*, Museum of Modern Art, Beijing, touring to Museum Fine Art Dolande, Shanghai, China
- 2009 *The Expression on Paper*, University of Missouri, Columbia, United States
- 2007 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom



Unveiled Silence, 2022

Ink and mixed media on canvas,
100 x 80 cm | 39 5/16 x 31 3/8 in
GBP 24,000



Details of Unveiled Silence, 2022

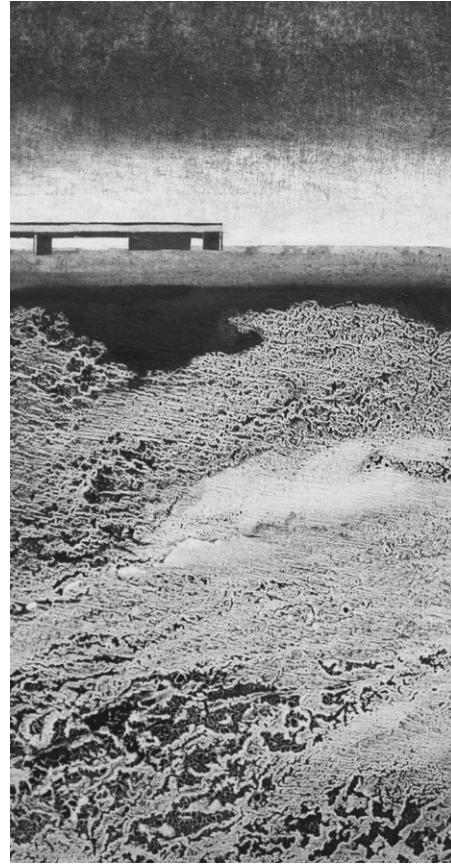
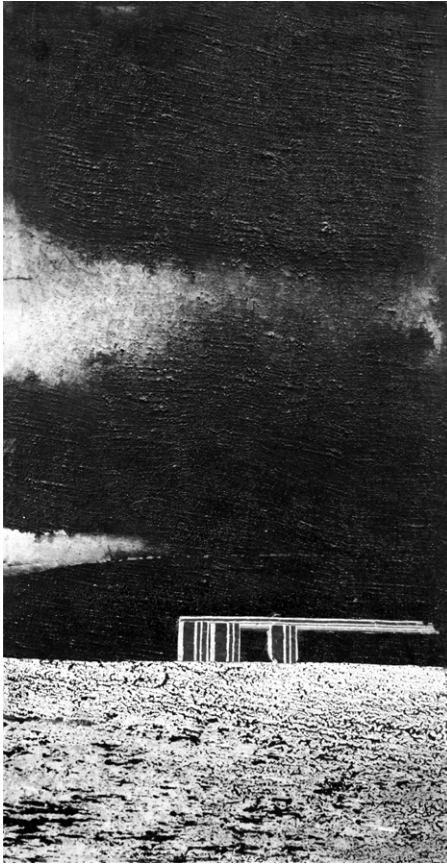


In Der Fremde, 2022

Ink and mixed media on canvas,
100 x 80 cm | 39 5/16 x 31 3/8 in
GBP 24,000



Details of In Der Fremde, 2022

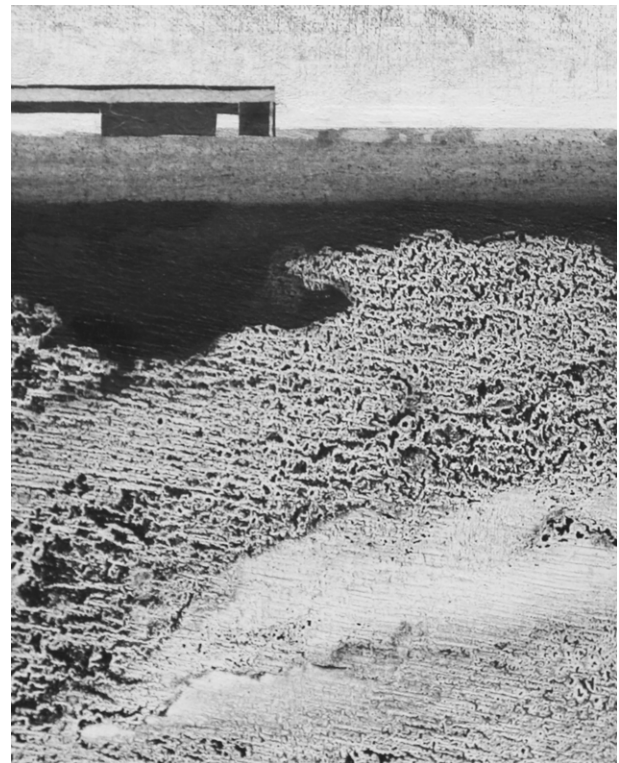
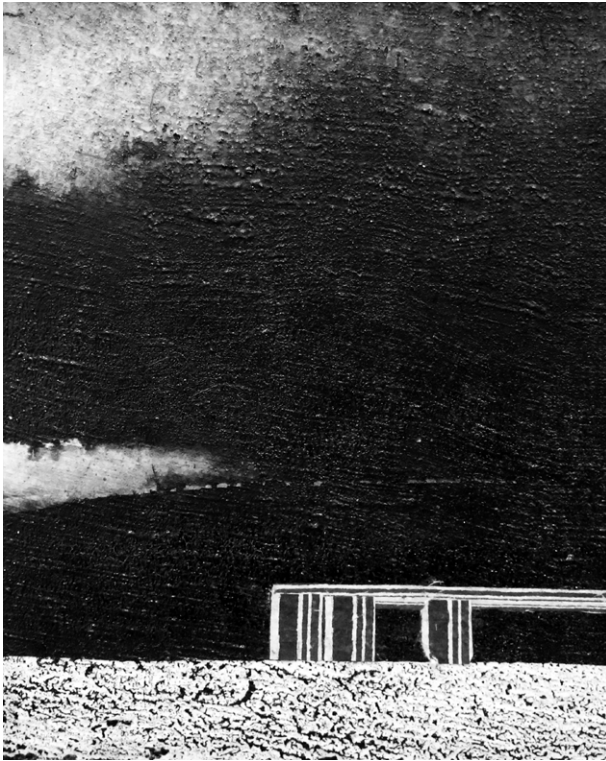


En Blanc et Noir I & II, 2020

Ink and mixed media on canvas, 90 x 42 cm (each) |

35 3/8 x 16 9/16 in

GBP 10,000 (each)



Details of En Blanc et Noir I & II, 2020



Flame Noir II, 2016

Ink and mixed media on canvas, 154 x 154 cm |

60 5/8 x 60 5/8 in

GBP 70,000



Details of Flame Noir II, 2016



Rage Against the Dying of the Light, 2016

Ink and mixed media on canvas, 90 x 42 cm |

35 3/8 x 16 1/2 in

GBP 10,000



Details of Rage Against the Dying of the Light,
2016



Prehistory, 2019

Ink and mixed media on canvas, 100 x 100 cm |

39 5/16 x 39 5/16 in

GBP 18,000



Details of Prehistory, 2019

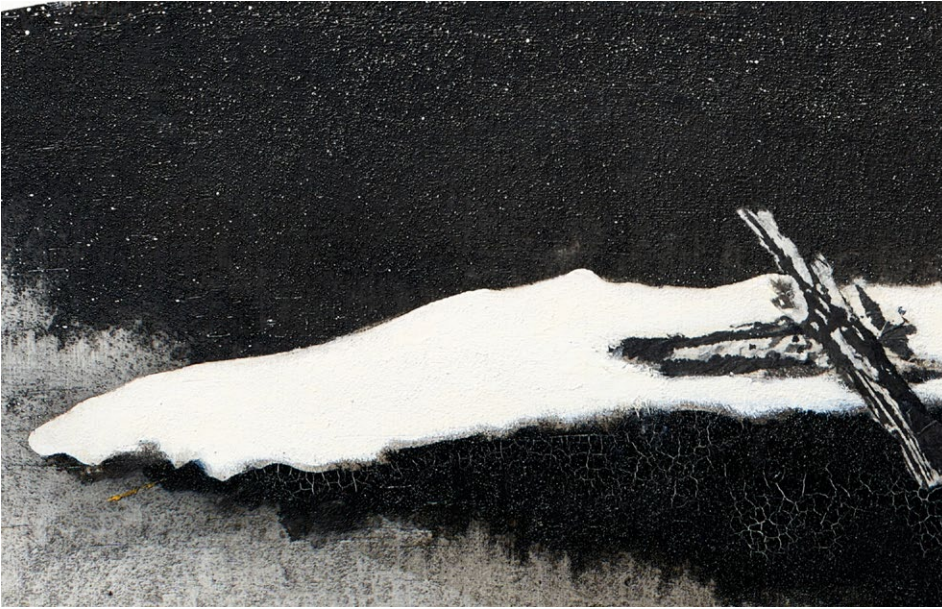


Interstellar, 2016

Ink and mixed media on canvas, 104.5 x 104.5 cm |

41 1/8 x 41 1/8 in

GBP 18,000



Details of Interstellar, 2016

MING GU GALLERY

Focusing on exceptional contemporary
East Asian art rooted in tradition

© MING GU GALLERY, 2024. No part of this publication may be reproduced in any form without the prior permission of the gallery.

All images reproduced with permission.

Ming Gu Gallery 鸣谷轩

London, October 2024

guming@minggugallery.com

www.minggugallery.com



